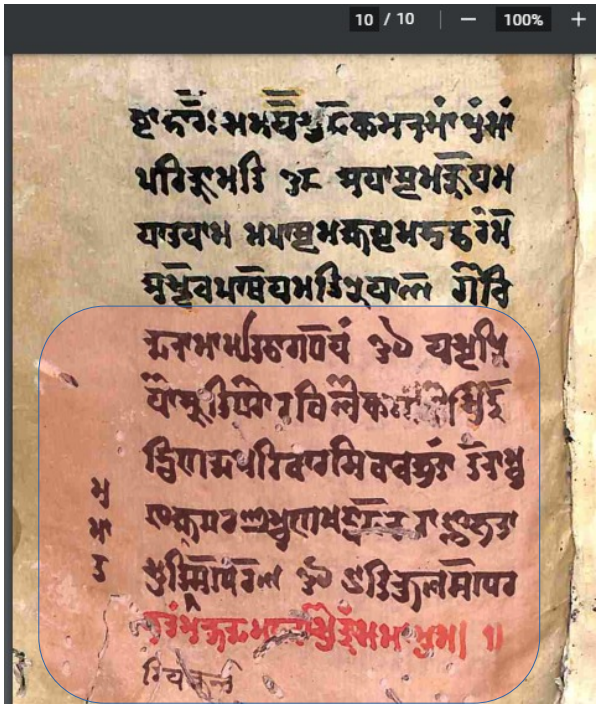
kup 2.pdf **Title : Mukunda Mala by Shri Kulashekara**



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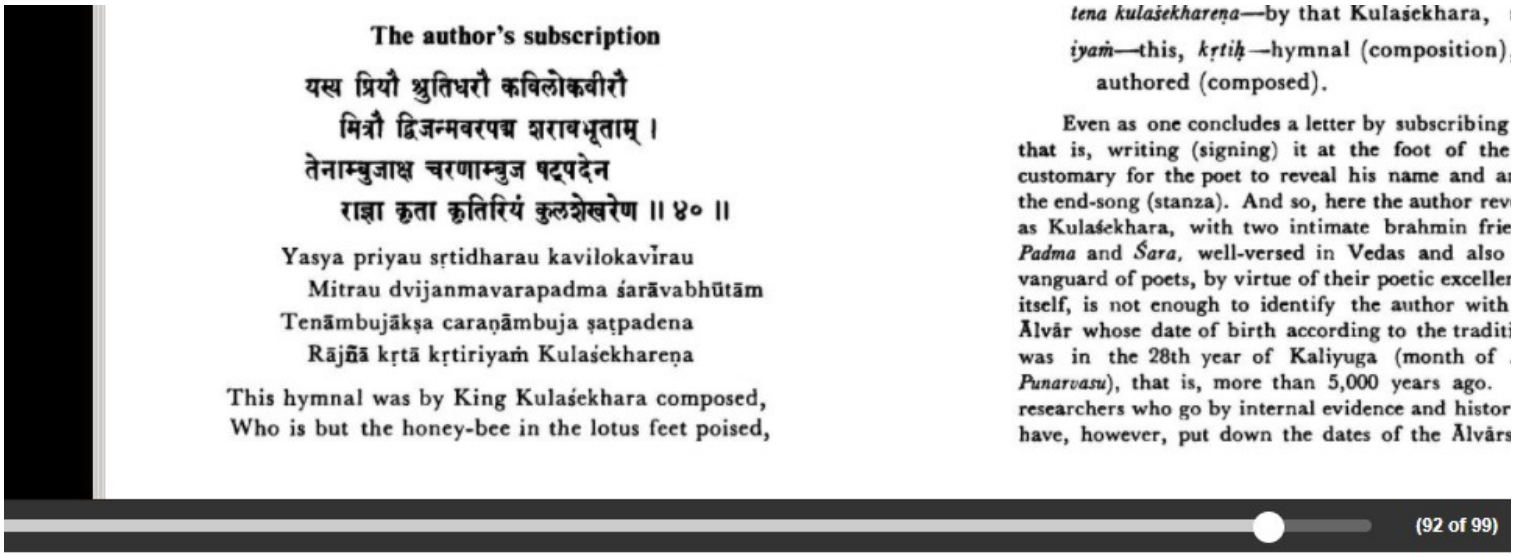

The author's subscription

यस्य प्रियौ श्रुतिधरौ कविलोकवीरौ
मित्रौ द्विजन्मवरपद्म शरावभूताम् ।
तेनाम्बुजाक्ष चरणाम्बुज षट्पदेन
राज्ञा कृता कृतिरियं कुलशेखरेण ॥ ४० ॥

Yasya priyau sṛtidharau kavilokavīrau
Mitrau dvijanmavarapadma śarāvabhūtām
Tenāmbujākṣa caraṇāmbuja ṣaṭpadena
Rājñā kṛtā kṛtiriyaṁ Kulaśekhareṇa

This hymnal was by King Kulaśekhara composed,
Who is but the honey-bee in the lotus feet poised,

tena kulaśekhareṇa—by that Kulaśekhara,
iyaṁ—this, *kṛtiḥ*—hymnal (composition),
authored (composed).

Even as one concludes a letter by subscribing
that is, writing (signing) it at the foot of the
customary for the poet to reveal his name and a
the end-song (stanza). And so, here the author rev
as Kulaśekhara, with two intimate brahmin frie
Padma and *Śara*, well-versed in Vedas and also
vanguard of poets, by virtue of their poetic excelle
itself, is not enough to identify the author with
Ālvār whose date of birth according to the traditi
was in the 28th year of Kaliyuga (month of
Punarvasu), that is, more than 5,000 years ago.
researchers who go by internal evidence and histor
have, however, put down the dates of the Ālvārs

(92 of 99)

Mukunda Mala Of Sri Kulashekhar Alwar Sanskrit English By Satya Murthi Iyengar 1987
by Makarand Joshi

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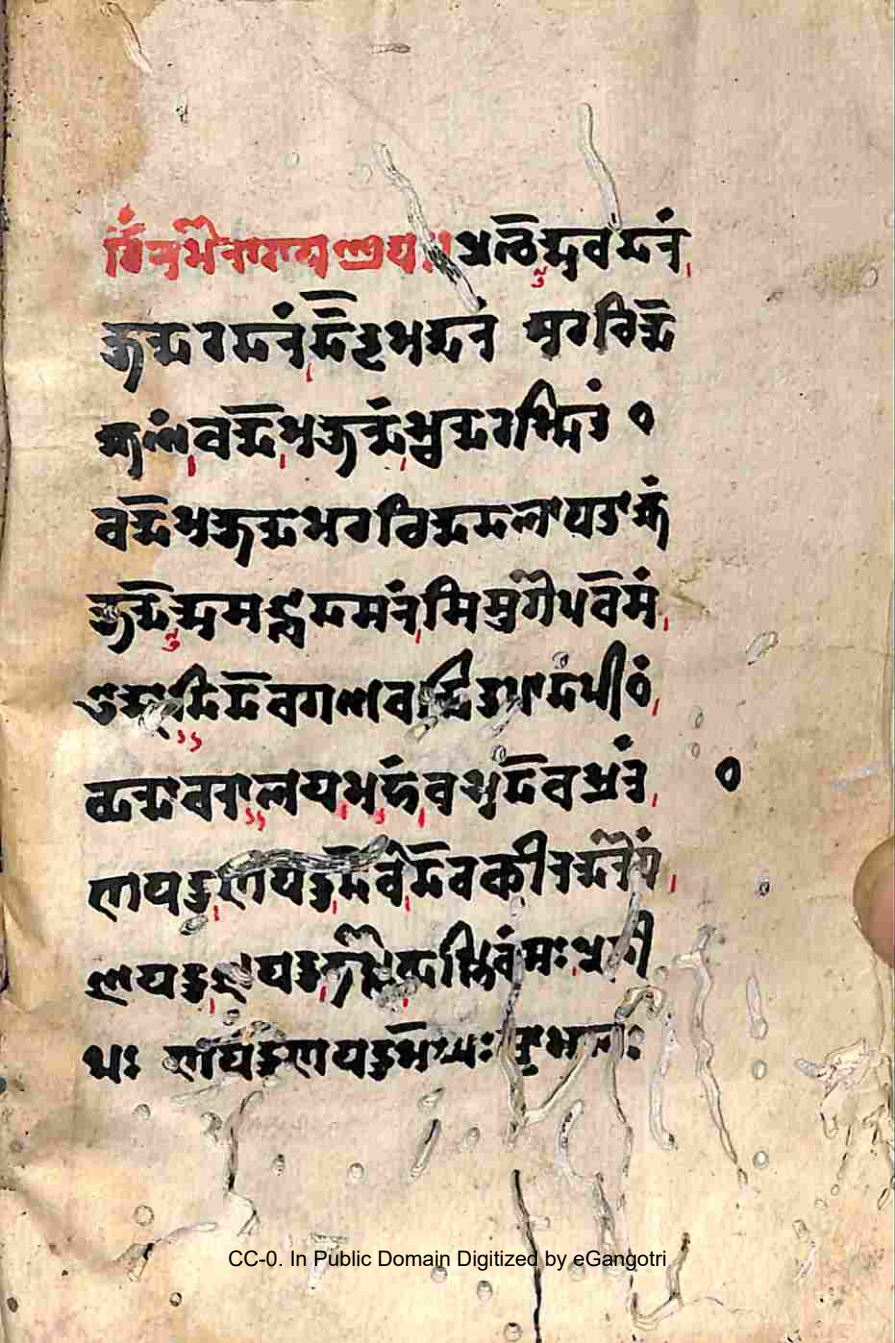

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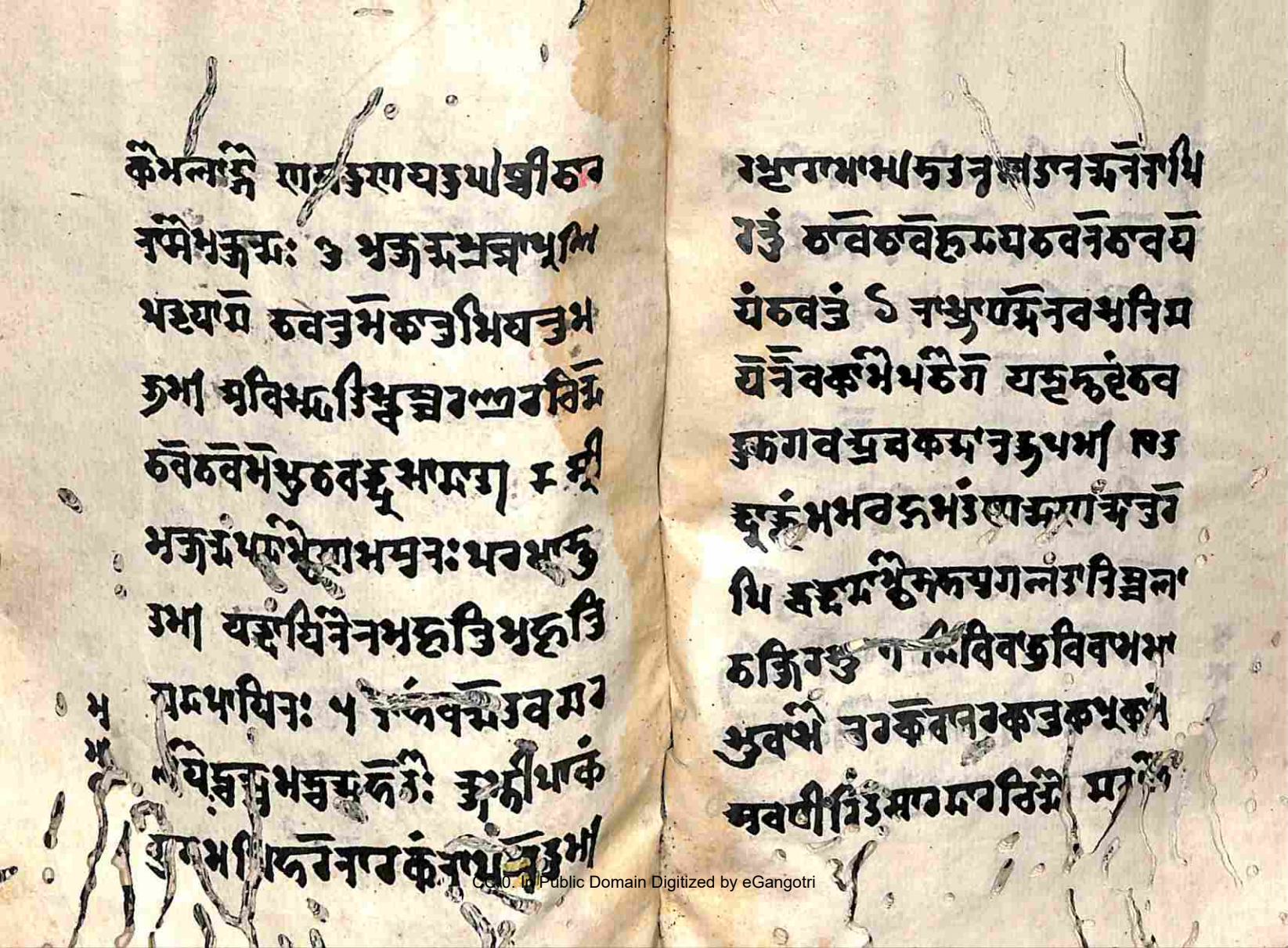
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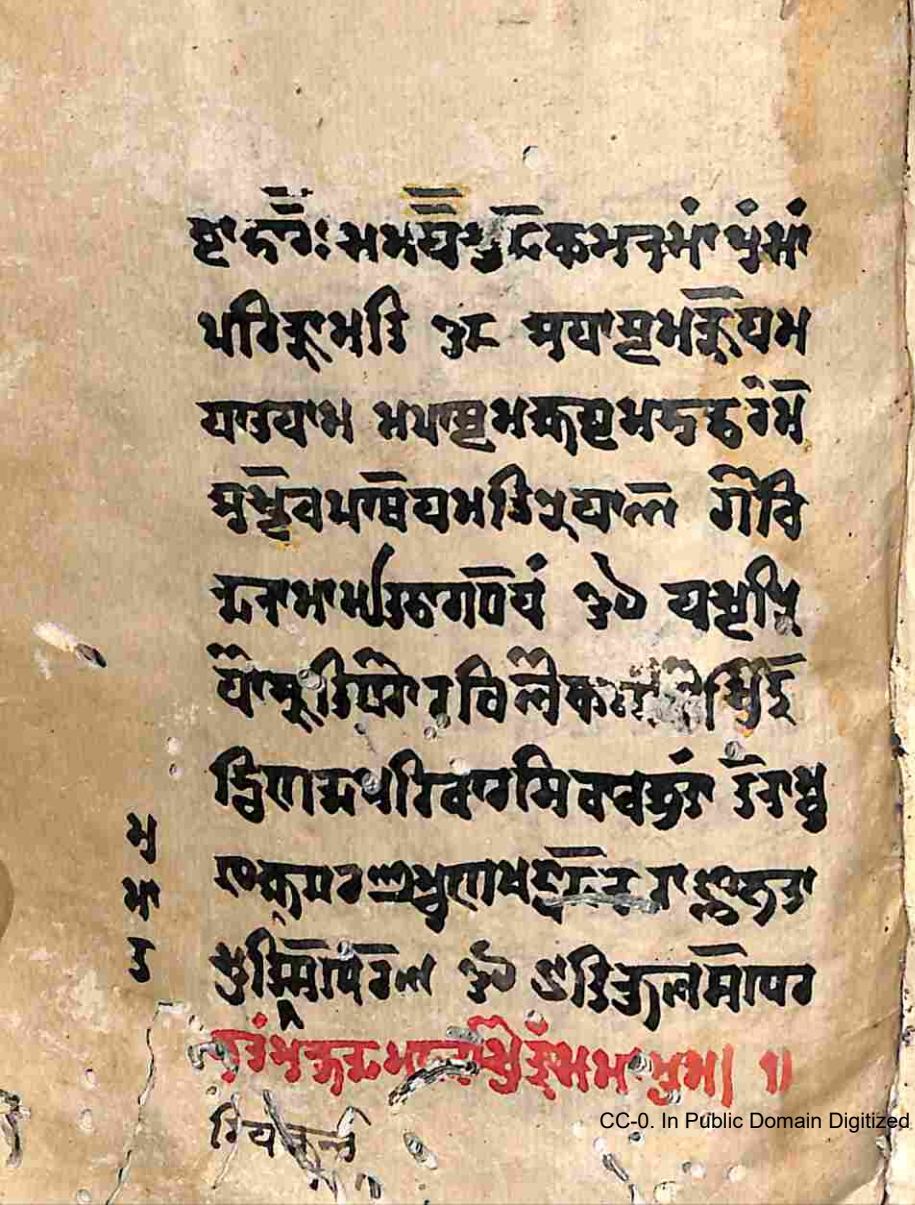

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